

Dear Reader,

The Van der Laan Foundation wishes to bring the following to your special attention:

- I Exhibition by **Sarah van Marcke**, “**Rites are in time what home is in space**”, photos and videos inspired by the person and the work of Dom Hans van der Laan. More information about the author on www.sarahvanmarcke.com.

The exhibition can be visited from 1st to August 31 at the ROSSICONTEMPORARY gallery.

Thursday - Friday 13h00-17h00

Saturday 14h00-18h00 or by appointment.

ROSSICONTEMPORARY
Rivoli Building
ground floor #17
690, Chaussée de Waterloo
BE-1180 Brussels Belgium
rossi@rossicontemporary.be
+32 486 31 00 92
www.rossicontemporary.be

- II Public defense of a Phd dissertation by architect Caroline Voet “**Between the lines and its margins. Spatial systematics in the work of Dom Hans van der Laan (1904-1991)**” on Monday 26 August 2013 at the K.U.Leuven, Belgium.

Dra. Caroline Voet is a teacher and a Phd student at LUCA, Sint-Lucas School of Architecture, Ghent-Brussels and the Arenberg Doctoral School, K.U.Leuven.

- III **Purchase of the Naalden House** in Best [NL] by the Hendrick de Keyser Society.
The recent purchase of one of the two houses built by Dom Hans van der Laan is an important step to secure his architectural legacy. See also www.hendrickdekeyser.nl.
- IV **Tiziana Proietti** recently defended her Phd dissertation on the architectural work and theory of Dom Hans van der Laan at the Sapienza University in Rome:
Ordine e Proporzione. Dom Hans van der Laan e l'espressività dello Spazio Architettonico (Order and Proportion. Dom Hans van der Laan and the expressiveness of the Architectonic Space).
The faculty of architecture intends to publish this dissertation.

More news is to be found under “Current” on our website www.vanderlaanstichting.nl.

Best regards,

Govert Grosfeld,
Member of the board.

[footnotes on page 2 »](#)

ⁱ Publications by Caroline Voet:

Voet, C. (2012). The poetics of order: Dom Hans van der Laan's architectonic space. *Architectural Research Quarterly*, 16 (02), 137-154.

Voet, C., Schoonjans, Y. (2012). Benedictine thought as a catalyst for 20st Century liturgical space. The motivations behind Dom Hans van der Laan's ascetic church architecture. *Proceedings of the Second International Conference of the European Architectural History Network*. Second International Conference of the European Architectural History Network. Koninklijke Vlaamse Academie van België voor Wetenschappen en Kunsten, Brussels, 31-3 June 2012 (pp. 225-261). Brussels: Koninklijke Vlaamse Academie van België voor Wetenschappen en Kunsten.

Voet, C. (2012). Research on space as a productive design tool. Re-introducing aesthetics into the design studio. *Theory by Design, Architectural Research made explicit in the design teaching studio*. Theory by Design, Architectural Research made explicit in the design teaching studio. Antwerp, 29-31 October 2012 (pp. 101-110). Antwerp: Artesis University College.

Voet, Caroline and Schoonjans, Yves, 'Architectonic Space as a contemporary interpretation of *connaissance poetique* within sacred architecture', conference proceedings, *Between the concept and identity, Communications II, International Congress of Contemporary Religious Architecture*, Ourense, Spain, 12-14th of November, 2009.

Voet, Caroline, 'IMA SUMMIS, Dom Hans van der Laan as a teacher, reflections on his methodology within a contemporary architectural discourse', in *Proceedings of Four EAAE-ENHSA Subnetwork Workshops on Architectural Theory, Hasselt (2006), Trondheim (2007), Lisbon (2008), Fribourg (2009)*, ed. by Hilde Heynen and Alex Rauta, Transactions on Architectural Education no.43, 2010, p146-154.

ⁱⁱ Publication by Tiziana Proietti:

THE TOOLS OF THE CRAFT. DOM HANS VAN DER LAAN AND THE PLASTIC NUMBER; paper for the Nexus journal conference (Nexus 2012: Relationship between architecture and mathematics).